



american international school  
SALZBURG · AUSTRIA

**SUMMER READING LIST  
& Suggestions  
2021/22**

“The man who does not read good books has no advantages  
over the man who can’t read them.”

-Mark Twain

**To Students at All Grade Levels:**

Students who are non-native English speakers should devote themselves to regular reading in English over the summer vacation period. Nothing improves one’s ability to write more than reading; familiarity with written works of literature will help lock in important English language skills, develop your breadth of vocabulary, and further develop your proficiency and familiarity with English.

All students seeking eventual success at the secondary school level, particularly at a college-preparatory school, should read as much as possible whenever time allows over the summer. If you are not pre-scheduled in any of the courses listed below and would like suggestions, please email the school for assistance at:

office@ais-salzburg.at

pmclean@ais-salzburg.at

**Note:** Links provided for convenience only. Other sources for the reading are also fine. Many classic works are also FREE at Project Gutenberg: <https://www.gutenberg.org/>

## 2021/22 Seniors (12th Grade):

### Grade 12 Fiction:

While not required, you may want to take notes or annotate the literature you read. To help you, look at the Harvard College Library's excellent guide to annotation, "Interrogating Texts: Six reading habits to Develop in you First Year at Harvard": <https://guides.library.harvard.edu/sixreadinghabits>

- I. Mandatory Reading (we will work with the two short stories the first week of school):

**2 Short Stories. Expect quizzes & work with these in the first week of school.**

"A Very Old Man with Enormous Wings" by Garcia Marquez

[https://www.bolles.org/uploaded/2016-17\\_Summer\\_Reading/Upper\\_School/So-phomore\\_Summer\\_Reading/VeryOldMan\\_Marquez\\_2016.pdf](https://www.bolles.org/uploaded/2016-17_Summer_Reading/Upper_School/So-phomore_Summer_Reading/VeryOldMan_Marquez_2016.pdf)

"The Yellow Wallpaper" by Charlotte Perkins Gilman

<http://socrates.acadiau.ca/courses/engl/rcunningham/1413-F09/YellowWallpaper.pdf> or <http://www.gutenberg.org/ebooks/1952>

**AND...**

**Also read 1 or more work you have not read before from the further reading list below.**

- II. Further Reading:

*Jane Eyre*, C. Brontë (British)

*Wuthering Heights*, E. Brontë (British)

*Don Quixote*, Cervantes (Spanish)

*The Cherry Orchard*, Chekov (Russian)

*Inheritance of Loss*, Desai (Indian)

*Great Expectations*, Dickens (British)

*Grendel* by John Gardner <https://openlibrary.org/books/OL5705547M/Grendel>

~~*The God of Small Things* by Arundhati Roy (Indian/British)~~

<https://www.yumpu.com/en/document/view/2094544/arundhati-roy-the-god-of-small-things-arundhati-roy-sangrah>

*Crime and Punishment*, Dostoevsky (Russian)

*Invisible Man*, Ellison (American)

*Medea*, Euripides (Ancient Greek)

*Light in August* or *As I Lay Dying*, Faulkner (American)

*A Passage to India*, Forster (English)

*Catch-22*, Heller (American)

*Portrait of the Artist as a Young Man*, Joyce (Irish)

*One Hundred Years of Solitude*, Márquez (Columbian)

*Moby Dick*, Melville (American)

*Paradise Lost*, Milton (British)

*Pale Fire*, Nabokov (Russian)

*Cry, The Beloved Country*, Paton (South Africa)

*King Lear* or *A Midsummer Night's Dream*, Shakespeare (British)

*Ceremony*, Silko (Laguna Pueblo / American)

*Gulliver's Travels*, Swift (Irish)

*Anna Karenina*, Tolstoy (Russian)

*Candide*, Voltaire (French)

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**AP Environmental Science (seniors):**

- I. Mandatory Reading: "The Tragedy of the Commons" - Garrett Harding pdf here:  
[http://pages.mtu.edu/~asmayer/rural\\_sustain/governance/Hardin%201968.pdf](http://pages.mtu.edu/~asmayer/rural_sustain/governance/Hardin%201968.pdf) Be prepared to summarize, discuss and find current refutations of his argument.
- II. Highly recommended reading:
  - A. *Silent Spring* - Rachel Carson pdf available here:  
[http://library.uniteddiversity.coop/More\\_Books\\_and\\_Reports/Silent\\_Spring-Rachel\\_Carson-1962.pdf](http://library.uniteddiversity.coop/More_Books_and_Reports/Silent_Spring-Rachel_Carson-1962.pdf)
  - B. *Omnivores' Dilemma* - Michael Pollan - available in our bookroom for lending to ambitious future seniors

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## **2021/22 Juniors (11th Grade):**

While it is not required, you may want to take notes or annotate the literature you read. For help, look at the Harvard College Library's excellent guide to annotation, "Interrogating Texts: Six reading habits to Develop in you First Year at Harvard": <https://guides.library.harvard.edu/sixreadinghabits>

### **11th Grade Literature & Composition (World Literature)**

- I. Required Reading (we will work with this literature in the first weeks of school):
  - A. Short Story: "How Much Land Does a Man Need" by Lev Nikolayevich (Leo) Tolstoy (Russian)  
<https://1.cdn.edl.io/8DvCHSECNbNTXlqnCD57UmEnDV1yu6iSPmB1DJKNNschoP5.pdf>

#### **AND**

- B. Novel: *Frankenstein*, Mary Shelley (British):  
<https://www.gutenberg.org/files/84/84-h/84-h.htm>
- II. **Suggested Reading:** read works from places you have never lived before!  
*The Trial*, Franz Kafka (Austrian, Czech)  
*A House for Mr. Biswas*, V.S. Naipaul (British / Indian / Trinidadian)  
*The Handmaid's Tale* or *Oryx and Crake*, Margaret Atwood (Canadian)  
*Obasan*, Kogawa (Canadian)  
*Coming Through Slaughter*, Michael Ondaatje (Ceylon / Canadian)  
*Journey to the West*, Wu Cheng'en (Chinese)  
*Dreaming in Cuban*, Cristina García (Cuban)  
*In the Time of Butterflies*, Julia Alvarez (Dominican Republic)  
*Madame Bovary*, Gustav Flaubert (French)  
*Siddhartha*, Herman Hesse (German)  
*All Quiet on the Western Front*, Erich Maria Remarque (German)  
*The Namesake*, Jhumpa Lahiri (Indian)  
*Kafka on the Shore*, Haruki Murakami (Japanese)  
*Blindness*, Jose Saramago (Portuguese)  
*Crime and Punishment* & *The Brothers Karamazov*, Fyodor Dostoevsky (Russian)  
*One Day in the Life of Ivan Denisovich*, Aleksandr Solzhenitsyn (Russian)  
*Pnin*, Vladimir Nabokov (Russian)  
*"Master Harold" ...and the Boys*, Athol Fugard (South African)  
*Snow*, Orhan Pamuk (Turkish)

### **11th Grade Nonfiction & Communication**

- I. Suggested Reading:  
Articles and/or nonfiction books about things/concepts/subjects you love. Be ready to tell your teacher what interesting topics you read about this summer!  
You might consider your junior paper topic and your senior paper topic when you decide what to read.

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## 2021/22 Sophomores (10th Grade):

### 10th Grade Fiction:

- I. **Required Reading** (we will work with these stories in the first week of school):
  - A. “The Handsomest Drowned Man in the World” by Gabriel García Márquez  
[https://ijhammond.com/phlit/marquez\\_drowned.pdf](https://ijhammond.com/phlit/marquez_drowned.pdf)
  - B. “Two Friends” by Guy de Maupassant  
[http://bclearningnetwork.com/LOR/media/EN12/Resources/Two\\_Friends.pdf](http://bclearningnetwork.com/LOR/media/EN12/Resources/Two_Friends.pdf)
  - C. “The Way Up To Heaven” by Roald Dahl  
<http://storage.cloversites.com/christianlifecollege/documents/The%20Way%20up%20to%20Heaven.pdf>

### II. **Suggested Reading:**

*Little Women*, Louisa May Alcott  
*Go Tell It On The Mountain*, James Baldwin  
*The Awakening*, Kate Chopin  
*The Bear*, William Faulkner  
*The Curious Incident of the Dog in the Night*, Mark Haddon  
*Catch-22*, Joseph Heller  
*Turn of the Screw*, Henry James  
*Typical American*, Gish Jen  
*Listen Slowly*, Thanhha La  
*Native Speaker*, Chang Rae Lee  
*House Made of Dawn*, N. Scott Momaday  
*Long Day’s Journey into Night*, Eugene O’Neill  
*1984*, George Orwell  
*The Catcher in the Rye*, J.D. Salinger  
*The Jungle*, Upton Sinclair  
*Slaughterhouse Five*, Kurt Vonnegut  
*Salvage the Bones*, Jesmyn Ward  
*The Time Machine*, H.G. Wells  
*Native Son*, Richard Wright

### 10th Grade Nonfiction & Communication:

Read widely in English.  
Consider reading the news in English daily!

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## 2021/22 Freshmen (9th Grade):

### 9th Grade Fiction:

I. **Required Reading** (we will work with these stories in the first weeks of school):

“Lather and Nothing Else” by Hernando Téllez

<http://englishiva1011.pbworks.com/f/LATHER.PDF>

“The Necklace” by Guy de Maupassant

<https://photos.state.gov/libraries/hochiminh/646441/vant/The%20necklace.pdf>

II. **Suggested Reading:**

*American Born Chinese*, Gene Luen Yang

*Animal Farm*, George Orwell: [http://www.george-orwell.org/Animal\\_Farm/index.html](http://www.george-orwell.org/Animal_Farm/index.html)

*Brave New World*, Aldous Huxley

*Brown Girl, Brownstones*, Paule Marshall

*Big Fish: A Novel of Mythic Proportions*, Daniel Wallace

*Bless Me, Ultima*, Rudolfo Anaya

*Coraline*, Neil Gaiman

*Crossing Stones*, Helen Frost

*Elsewhere*, Gabrielle Zevin

*Fahrenheit 451*, Ray Bradbury

*Gabi, a Girl in Pieces*, Isabel Quintero

*The Hate U Give*, Angie Thomas

*To Kill a Mockingbird*, Harper Lee

*Long Way Down*, Jason Reynolds

*Purple Hibiscus*, Chimamanda Ngozi Adichie

*Persepolis*, Marjane Satrapi

*Room*, Emma Donoghue

*Speak or Chains*, Laurie Halse Anderson

*The Sun is Also a Star*, Nicola Yoon

*A Thousand Splendid Suns*, Khaled Hosseini

*Uglies*, Scott Westerfield

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