



american international school  
SALZBURG · AUSTRIA

**SUMMER READING LIST  
& Suggestions  
2020/21**

“The man who does not read good books has no advantages  
over the man who can’t read them.”

-Mark Twain

**To Students at All Grade Levels:**

Students who are non-native English speakers should devote themselves to regular reading in English over the summer vacation period. Nothing improves one’s ability to write more than reading; familiarity with written works of literature will help lock in important English language skills, develop your breadth of vocabulary, and further develop your proficiency and familiarity with English.

All students seeking eventual success at the secondary school level, particularly at a college-preparatory school, should read as much as possible whenever time allows over the summer. If you are not pre-scheduled in any of the courses listed below and would like suggestions, please email the school for assistance at:

office@ais-salzburg.at

pmclean@ais-salzburg.at

**Note:** Links provided for convenience only. Other sources for the reading are also fine. Many classic works are also FREE at Project Gutenberg: <https://www.gutenberg.org/>

## **2020/21 Seniors (12th Grade):**

### **Grade 12 Fiction:**

While not required, you may want to take notes or annotate the literature you read. To help you, look at the Harvard College Library's excellent guide to annotation, "Interrogating Texts: Six reading habits to Develop in you First Year at Harvard": <https://guides.library.harvard.edu/sixreadinghabits>

- I. Strongly Suggested Reading (we will work with the two short stories the first week of school):

**2 Short Stories. Expect quizzes & work with these in the first week of school.**

"A Very Old Man with Enormous Wings" by Garcia Marquez

[https://www.bolles.org/uploaded/2016-17\\_Summer\\_Reading/Upper\\_School/Sophomore\\_Summer\\_Reading/VeryOldMan\\_Marquez\\_2016.pdf](https://www.bolles.org/uploaded/2016-17_Summer_Reading/Upper_School/Sophomore_Summer_Reading/VeryOldMan_Marquez_2016.pdf)

"The Yellow Wallpaper" by Charlotte Perkins Gilman

<http://socrates.acadiau.ca/courses/engl/rcunningham/1413-F09/YellowWallpaper.pdf> or  
<http://www.gutenberg.org/ebooks/1952>

**AND**

**Also read 1 work you have not read before from the suggested list.**

- II. Suggested Reading:

*Jane Eyre*, C. Brontë (British)

*Wuthering Heights*, E. Brontë (British)

*Don Quixote*, Cervantes (Spanish)

*The Cherry Orchard*, Chekov (Russian)

*Inheritance of Loss*, Desai (Indian)

*Great Expectations*, Dickens (British)

*Grendel* by John Gardner <https://openlibrary.org/books/OL5705547M/Grendel>

*The God of Small Things* by Arundhati Roy (Indian/British)

<https://www.yumpu.com/en/document/view/2094544/arundhati-roy-the-god-of-small-things-arundhati-roy-sangrah>

*Crime and Punishment*, Dostoevsky (Russian)

*Invisible Man*, Ellison (American)

*Medea*, Euripides (Ancient Greek)

*Light in August* or *As I Lay Dying*, Faulkner (American)

*A Passage to India*, Forster (English)

*Catch-22*, Heller (American)

*Portrait of the Artist as a Young Man*, Joyce (Irish)

*One Hundred Years of Solitude*, Márquez (Columbian)

*Moby Dick*, Melville (American)

*Paradise Lost*, Milton (British)

*Pale Fire*, Nabokov (Russian)

*Cry, The Beloved Country*, Paton (South Africa)

*King Lear* or *A Midsummer Night's Dream*, Shakespeare (British)

*Ceremony*, Silko (Laguna Pueblo / American)

*Gulliver's Travels*, Swift (Irish)

*Anna Karenina*, Tolstoy (Russian)

*Candide*, Voltaire (French)

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**AP Environmental Science (seniors):**

- I. Mandatory Reading: "The Tragedy of the Commons" - Garrett Harding pdf here:  
[http://pages.mtu.edu/~asmayer/rural\\_sustain/governance/Hardin%201968.pdf](http://pages.mtu.edu/~asmayer/rural_sustain/governance/Hardin%201968.pdf) Be prepared to summarize, discuss and find current refutations of his argument.
- II. Highly recommended reading:
  - A. *Silent Spring* - Rachel Carson pdf available here:  
[http://library.uniteddiversity.coop/More\\_Books\\_and\\_Reports/Silent\\_Spring-Rachel\\_Carson-1962.pdf](http://library.uniteddiversity.coop/More_Books_and_Reports/Silent_Spring-Rachel_Carson-1962.pdf)
  - B. *Omnivores' Dilemma* - Michael Pollan - available in our bookroom for lending to ambitious future seniors

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## **2020/21 Juniors (11th Grade):**

While not required, you may want to take notes or annotate the literature you read. To help you, look at the Harvard College Library's excellent guide to annotation, "Interrogating Texts: Six reading habits to Develop in you First Year at Harvard": <https://guides.library.harvard.edu/sixreadinghabits>

### **11th Grade Literature & Composition (World Literature)**

- I. Strongly Suggested Reading (we will work with this story the first week of school):
  - A. Short Story: "How Much Land Does a Man Need" Tolstoy (A pdf version: <https://1.cdn.edl.io/8DvCHSECCNoBNTXlqnCD57UmEnDV1yu6iSPmB1DJKNNschoP5.pdf> )

AND

- B. *Frankenstein* by Mary Shelley (British) - Extra credit project will be offered: <https://www.gutenberg.org/files/84/84-h/84-h.htm>

- II. Suggested Reading (read works from places you have never lived before!):

*The Awakening*, Chopin (American)  
*The Sound and the Fury*, Faulkner (American)  
*A House for Mr. Biswas*, Naipaul (British / Indian / Trinidadian)  
*Handmaid's Tale* or *Cat's Eye*, Atwood (Canadian)  
*Obasan*, Kogawa (Canadian)  
*Coming Through Slaughter*, Ondaatje (Ceylon / Canadian)  
*Journey to the West*, Wu Cheng'en (Chinese)  
*Dreaming in Cuban*, Garcia (Cuban)  
*In the Time of Butterflies*, Alvarez (Dominican Republic)  
*Madame Bovary*, Flaubert (French)  
*Siddhartha*, Hesse (German)  
*The Trial*, Kafka (German)  
*All Quiet on the Western Front*, Remarque (German)  
*The Namesake*, Lahiri (Indian)  
*Never Let Me Go*, Ishiguru (Japanese)  
*Kafka on the Shore*, Murakami (Japanese)  
*Brothers Karamazov*, Dostoevsky (Russian)  
*One Day in the Life of Ivan Denisovich*, Solzhenitsyn (Russian)  
*Pnin*, Nabokov (Russian)  
*Master Harold...and the Boys*, Fugard (South African)  
*Snow*, Pamuk (Turkish)

### **11th Grade Nonfiction & Communication**

- I. Suggested Reading:  
Articles and/or nonfiction books about things/concepts/subjects you love.  
Be ready to tell your teacher what interesting topics you read about this summer!

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## **2019/20 Sophomores (10th Grade):**

### **10th Grade Fiction: for potential extra credit!**

#### **I. Highly Suggested Reading (3 short stories):**

- A. "The Diamond as Big as the Ritz" by F. Scott Fitzgerald  
<http://public-library.uk/ebooks/28/56.pdf>
- B. "Two Friends":  
[http://bclearningnetwork.com/LOR/media/EN12/Resources/Two\\_Friends.pdf](http://bclearningnetwork.com/LOR/media/EN12/Resources/Two_Friends.pdf)
- C. "The Way Up To Heaven" by Roald Dahl  
<http://storage.cloversites.com/christianlifecollege/documents/The%20Way%20up%20to%20Heaven.pdf>

#### **II. Suggested Reading:**

*Little Women* by Alcott  
*Go Tell It On The Mountain* by Baldwin  
*The Awakening* by Chopin  
*The Bear* by Faulkner  
*Catch-22* by Heller  
*Portrait of a Lady* by James  
*Turn of the Screw* by James  
*Typical American* by Jen  
*A Separate Peace* by Knowles  
*Native Speaker* by Lee  
*All The Pretty Horses* by McCarthy  
*House Made of Dawn* by Momaday  
*Long Days Journey into the Night* by O'Neill  
*The Catcher in the Rye* by Salinger  
*The Jungle* by Sinclair  
*Slaughterhouse Five* by Vonnegut  
*Native Son* by Wright

### **10th Grade Nonfiction & Communication:**

Read widely in English. Consider reading the news in English daily!

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## **2019/20 Freshmen (9th Grade):**

### **9th Grade Fiction:**

- I. **Strongly Suggested Reading** (we will work with this story the first week of school):

*"Harrison Bergeron" by Kurt Vonnegut:*

<http://www.tnellen.com/westside/harrison.pdf>

- II. **Suggested Reading:**

*Alligator Bayou*, Athletic

*Shorts*, Crutcher

*Big Fish*, Wallace

*Breathing Underwater*, Flinn

*Coraline*, Gaiman

*Crossing Stones*, Frost

*Driver's Ed*, Cooney

*Elsewhere*, Zevin

*Sparks*, Rubio

*Liar*, Larbalestier

*Make Lemonade*, Wolff

*Marley and Me*, Grogan

*Night Hoops*, Deuker

*Animal Farm*, George Orwell:

[http://www.george-orwell.org/Animal\\_Farm/index.html](http://www.george-orwell.org/Animal_Farm/index.html)

*Brave New World*, Aldous Huxley

*Fahrenheit 451*, Ray Bradbury

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